

## SILVER BELL

By Ivan and Molly Lowder, Compton, California

RECORD: "Silver Bell" Mac Gregor #815-B slowed 45 RPM #8155-B  
POSITION: Semi-closed position, both facing twd LOD  
FOOTWORK: Directions given are for the Man; Woman uses opposite footwork unless otherwise directed.

### MEAS.

#### INTRODUCTION

1-2 Wait  
3-4 Step apart, acknowledge; Step together, hold

#### DANCE

- 1-4 FWD,-, FACE,-; ROCK SIDE, BACK, FRONT,-; SLIDE, BACK, FRONT,-;  
SIDE, BACK, FRONT;  
In semi-closed position facing twd LOD, walk fwd 2 slow steps L-R turning to face partner in loose closed pos. at end of 2nd step; with rocking motion step to L, in back of L on R keeping L in place, rock back on L in front of R; Starting with R foot repeat rock steps to R; Starting L foot repeat rock steps to L.
- 5-8 TURN AWAY,-, TWO,-; STEP, CLOSE, STEP,-; TWO-STEP TURN; TWO-STEP TURN;  
Progressing twd RLOD release handholds and make full turn away from partner (M-R, W-L face) in 2 slow steps R-L; assume closed pos. M facing wall and step R, close L, step R, in RLOD; moving in LOD do 2 turning two-steps L-R-L, R-L-R, making one CW turn, ending in semi-closed position facing LOD.
- 9-16 Repeat action of Meas. 1-8
- 17-20 WALK FWD,-, TWO,-; TWIRL, TWO, SIDECAR,-; WALK,-, TWO,-; TWIRL, TO, BANJO,-  
In semi-closed pos. walk fwd in LOD 2 slow steps L-R; M takes 3 steps L-R-L slightly fwd, while W twirls R face  $\frac{1}{2}$  turn across in front of M ending on M's L side in sidecar pos; walk fwd in LOD 2 slow steps R-L; M takes 3 steps R-L-R slightly fwd while W twirls L face one full turn across in front of M ending on M's R side in banjo pos., M facing LOD. (M's L & W's R hand joined on twirls).
- 21-24 BACK, CLOSE, GIRL TURN,-; FWD, CLOSE, BOY TURN,-; FWD, CLOSE, BOTH TURN,-;  
STEP, CLOSE, STEP,-;  
M step bwd on L, close R to L, step bwd on L & lift R, as W step fwd on R, close L to R, step fwd on R pivoting  $\frac{1}{2}$  turn R to face LOD in semi-closed pos; M step fwd on R, close L to R, step fwd on R pivoting  $\frac{1}{2}$  R to face RLOD in sidecar pos, as W step fwd L, close R to L, step fwd L & lift R; M step fwd on L, close R to L, step fwd on L pivoting  $\frac{1}{2}$  L to face LOD in banjo pos, as W step bwd on R, close L to R, step bwd on R pivoting  $\frac{1}{2}$  L face; M step fwd R, close L to R, step fwd R, touch L by R.

MEAS.

25-28

APART,-, TOUCH,-; LEAD GIRL, AROUND, IN BACK,-; ACROSS, IN FRONT,  
TO SKATERS,-; WHEEL, FACE, RLOD,-;  
Keeping M's L & W's R hand joined, balance apart stepping back on L in  
RLOD, touch R by L; keeping joined hands shoulder high M transfers W's R  
to his R hand taking short step fwd & slightly twd L on R, short step fwd  
on L, short step bwd and to R on R, as W step fwd & slightly twd L on L  
to M's R side, steps R-L in back of M turning  $\frac{1}{2}$  R to face LOD to R and  
slightly back of M; M extends L arm across in front of W joining L hands  
and releases R hand taking two short steps L-R back and slightly to R,  
short step fwd and to L on L, leading W across in front of him in a full  
R-face turn to his R side in skaters pos, L arms extended, R hands joined  
at W's waist; in skaters pos. wheel  $\frac{1}{2}$  turn CW to face RLOD, M moving fwd  
R-L-R, W backing around.

29-32

ROLL, THE GIRL, OUT,-; TURN HER L, TO CLOSED, POS,-; TWO-STEP TURN;  
TWO-STEP TURN;  
Releasing L hands, M takes 3 short steps L-R-L making  $\frac{1}{2}$  R turn to face  
LOD as W rolls out full R face turn to face RLOD on M's R side; M gives  
W lead for L-face turn and releases R hand taking 3 short steps R-L-R fwd  
in LOD making  $\frac{1}{4}$  R turn to end in closed pos facing wall, as W makes free  
 $\frac{3}{4}$  L-face turn moving slightly fwd in LOD; in closed pos. do 2 CW turning  
two-steps.

REPEAT ENTIRE DANCE TWO MORE TIMES

TAG

1-4

WALK FWD,-, FACE,-; ROCK SIDE, BACK, FRONT,-; SIDE, BACK, FRONT,-;  
TWIRL, 2, BOW;  
Repeat action of Meas. 1-3, then W does 1 R-face twirl under M's L and  
own R arm, step apart for bow and curtsy, M's R and W's L hand joined.